

Angela Sebben

Graphic Designer / Production Artist (25+ years experience)

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October, 2023

Hello,

My name is Angela Sebben. I have been in the visual communications field for over two decades. Through those years I have worked on all aspects of the creative process — jumping in wherever I was needed to assist my department and marketing teams. I have a strong eye for detail and process. I am a diligent and supportive colleague and work well with a wide variety of people. I am a qualified and skilled Graphic Designer and a high-level Production Artist. As a previous employer used to tell people, I am a “Swiss Army knife” designer and I have actually come to be proud of that.

My employment history stretches across several industries including healthcare, cartography and publishing, retail and industrial marketing, as well as corporate communications. My career has spanned the breadth of production work from design, directing photo shoots, photo retouching, production, and pre-press working with printers on sheet fed presses, web presses, and digital presses. I am also familiar with the promotional products industry and have had occasion to research, source, select, and order such materials for clients.

In my free time I do free graphic design work for family, friends, my husband’s non-profit organization, and several others. I also do standard freelance graphic design work ranging from logos, t-shirts, event programs, banners, flyers, and more. Examples of freelance and pro-bono work range from assisting friends self-publish two different history coffee table books and a fun little side project for a family friend when she turned 100 years old. I am currently an active member of my community in Crestwood, Missouri, serving on municipal boards and volunteering for local organizations.

Thank you for taking the time to review my resume and portfolio. I look forward to meeting you.

Angela Sebben
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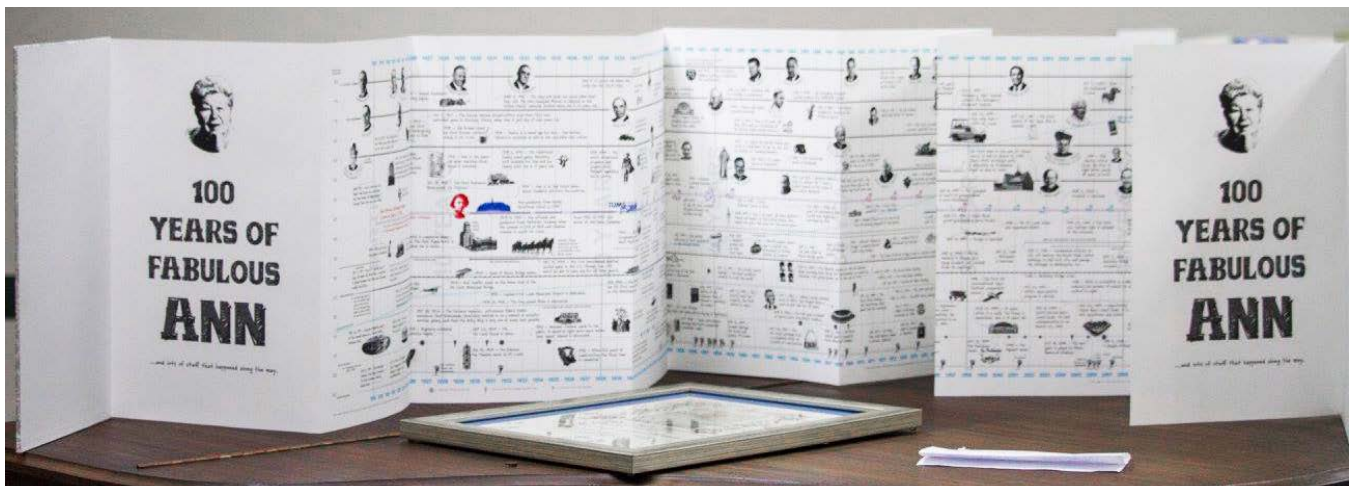
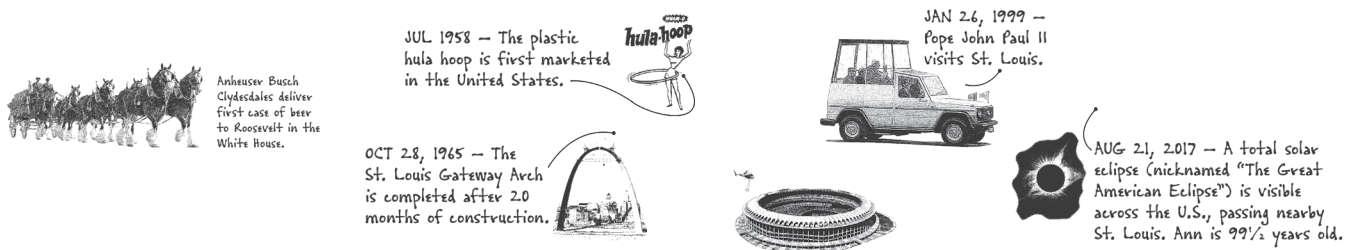


100-Year Timeline for Ann Kohnen – Personal Project/Gift

In January of 2018 I learned that Ann Kohnen was going to be celebrating her 100th birthday that March. Ann was one of the first “friends of the family” to welcome me when I moved to St. Louis in 2010 to be with my husband-to-be. His family had known the Kohnens growing up. She is the sweetest woman I had ever met and she *approved* of me right away. She was even present at my wedding shower. When I met her she was just 94 years old.

Hearing that there would be a celebration for her 100th birthday, I was inspired to use my talents to create a meaningful gift to celebrate her long life. I decided to build a timeline of historic and popular facts that occurred during her lifetime.

I researched local, national, and even some international events — choosing to maintain a mostly positive reflection of the last 100 years, but not glossing over some of the major tragedies. The end result was an eight-foot banner that hung on the wall during the celebration as well as a secondary book format display across the room. I mapped 218 events across the timeline and created 164 illustrations using a Photoshop plug-in designed to help facilitate stipple and texture-based illustrations.





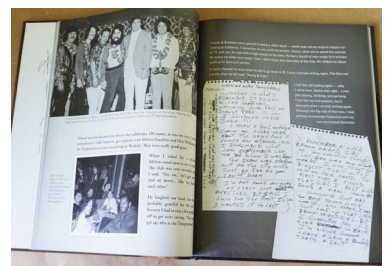
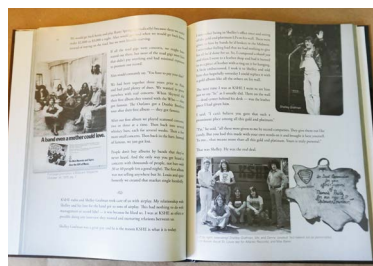
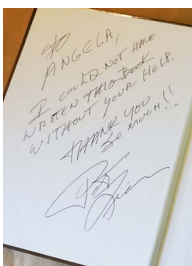
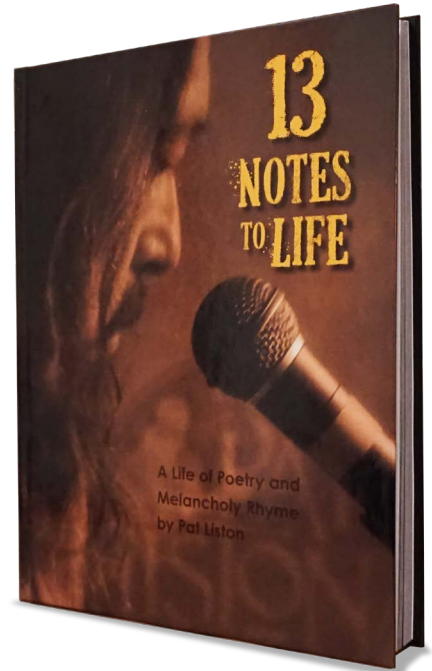
Autobiography Assistance – Pro Bono

I designed and typeset an autobiography for Pat Liston, a local St. Louis music icon of the classic rock genre, entitled *13 Note to Life: A Life of Poetry and Melancholy Rhyme*. The book (self-published in December 2016) is a running narrative of stories throughout his life interwoven with imagery and snapshots. While additional editors assisted in review, I was the primary text editor of the original manuscript.

Mr. Liston wrote the book and supplied all the images (indicating what text he wanted them near). He wrote each story in own voice as if he was sitting in front of you, telling his stories. Mr. Liston writes like he speaks — emphatically — which means there were a lot of ellipses, LOLs, multiple exclamation points, and incomplete or run-on sentences. Since I'd had plenty of conversations with him and knew his voice, I was able to smooth out the rough spots. There were also no indications of where one story ended and the next began and I added those.

In all, I designed the layout (look/feel, margins, style sheets, etc.), edited the text for basic grammar and consistency, added story breaks and eventually section headings where Mr. Liston wanted them, formatted the photos and inserted them into the layout where requested. Sometimes I would offer phrasing suggestions when he was stuck on a thought concept and having trouble clearly stating his message.

His wife took the cover photo, but I did some Photoshop work to build the cover art including superposing his logo into the background.

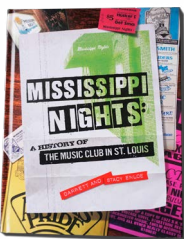
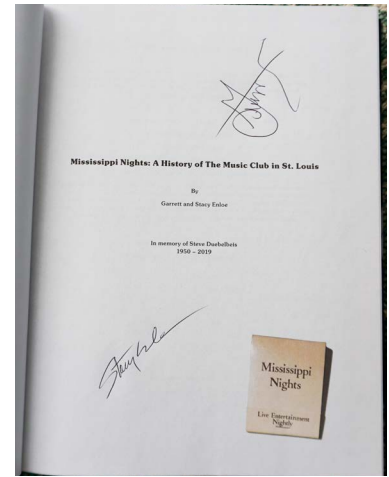




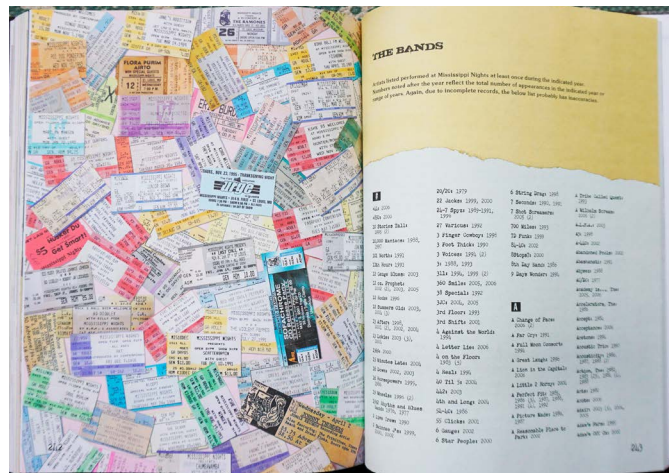
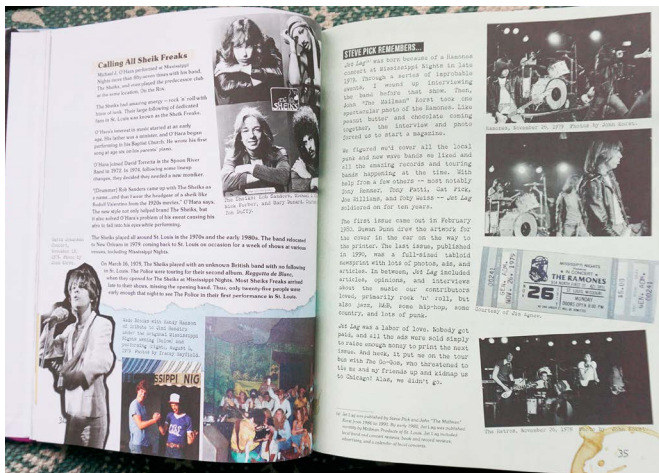
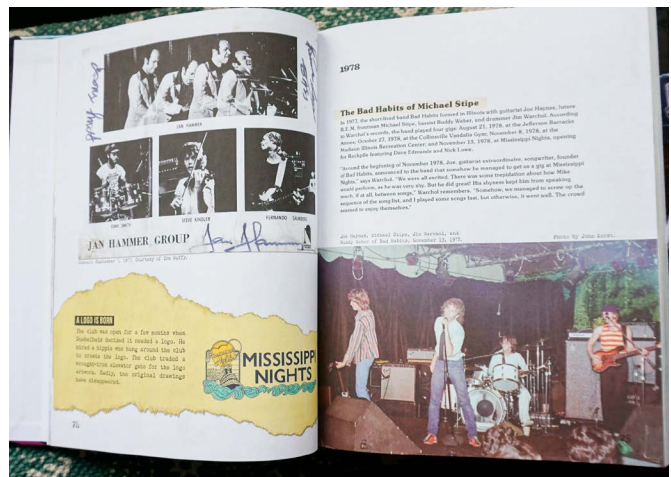
Local History Coffee Table Book

I designed and typeset the interior of *Mississippi Nights: A History of the Music Club in St. Louis*. The book (self-published in December 2022) is a history of the famed music venue derived from the memories of its patrons. The content relies heavily on collages of fan-submitted snapshots, ticket stubs, band posters, and miscellaneous ephemera to make it a well sought-after 288-page coffee table memory book.

In all, I designed the interior layout (look/feel, margins, style sheets, etc.), formatted over 1,000 photos and provided photo editing on approximately 45 percent of them. I contributed to some of the copy editing in the initial stages of development, and while the authors wanted to stay as true as possible to each fan's story as submitted, I also offered some editorial feedback for coherency later in the project.



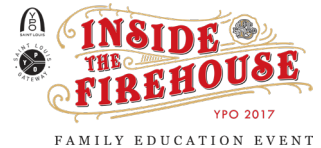
The interior design was based on a preliminary cover designed by another graphic designer that was subsequently modified/refined to be more cohesive with the final interior layout.





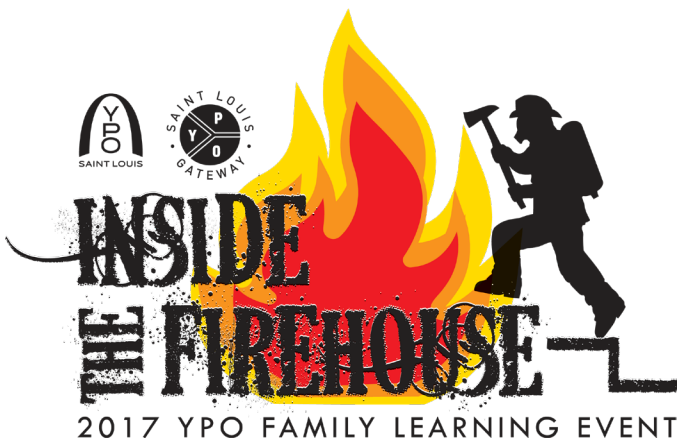
Inside the Firehouse event logo

“Inside the Firehouse” was a co-branded family event between two local YPO chapters — the YPO Saint Louis Gateway chapter and the YPO St. Louis chapter. They commissioned me to develop a co-branded event logo. The event, attended by chapter members and their families, brought together several St. Louis County and St. Louis City fire fighting units and special guests for a day of fire safety education and learning fun.



Shown above are the three initial logo options provided to the organizers. The active option of the firefighter running into a burning building was selected over the more passive options.

The final logo was used on event signage, badges, stickers (which were handed out as well as applied to children’s toy fire helmets), and labels used to personalize additional event giveaways.





Ambassadors Band CD Jacket and Label

I had the opportunity to work with three St. Louis musical artists — Steve Scorфина, Michael ‘Supe’ Granda, and David Toretta — whose careers each span over five decades and they are members of an elite class of talent. They have all worked with music pioneers, or even earned pioneer status themselves. In 2019, they came together to self-produce an album of original songs, calling themselves the Ambassadors.

They came to me with a fleur de lis pendant they picked up as an estate sale with the idea to use it on their album cover. They commissioned me to design their album art focused on this pendant. They wanted the group’s name to be added to the space on the front and overall wanted it to portray the regalness of New Orleans and the casual spirit of St. Louis, as the two cities have such a deep musical connection.

I photographed the pendant and completed extensive digital cleanup to years of

scuffing and then built the composite image with a stock background.

The Polaroid® effect for their portraits supports the friendly, casual listening experience of this collection of songs.

OUTSIDE



CD LABEL

New Set of Problems (Michael Granda, Mark Horn) Missouri Mule Music, BMI

When I Take You to the Mardi Gras (Steve Scorфина) Cat Man Music, BMI

When I Think about You (Michael Granda) Mule Music, BMI

Einstein's Autograph, Pts. 1 & 2 (David Toretta) David Toretta Music, BMI

The Good, Bad and the Ugly (Cat Man Music, BMI)

Waltzing with Lady St. Louis (Missouri Mule Music, BMI)

Memphis Stew (Steve Scorфина) Mule Music, BMI

It Could Be Alright (Cat Man Music, BMI)

I Was Wrong, When I Said I Was Wrong (David Toretta) Mule Music, BMI

Had I Had a Hunch (Michael Granda) Mule Music, BMI

Ghost In My Rear View (Trucker's Lament) (Steve Scorфина) Cat Man Music, BMI

The Ambassadors:
 Steve Scorфина - guitars, dobro, tenor guitar, Rickenbacker fry pan, vocals
 David Toretta - bass, guitar, vocals
 Michael Supe Granda - bass, guitars, mandolin, harmonica, vocals
 Keith Robinson - drums, percussion
 Bob Lohr - piano
 Debra Dobkin - percussion
 Bill Murphy - piano, accordion
 Carl Pandolfi - piano
 Mike Harman - banjo
 John Harman - mandolin, banjo
 Ingrid Berry - harmonica
 Jay Hutson - saxophone
 Charles Glenn - vocals
 Connie Fairchild - vocals
 Michele Isam - vocals
 Monica Reed - vocals
 Scott Neinhaus - vocals, guitar
 Terry Jones Rogers - vocals
 Michael Newman - guitar

Produced by: David Toretta, Steve Scorфина and Michael Supe Granda
 Engineered by: David Toretta @ Casa del Toretta, St. Louis, MO
 Mixed by: David, Steve and Supe
 Engineered and Mastered by: David Toretta
 Cover Background: iStock; Cover Composite and Layout: Angela Sebben; Band Photography: Jamie Schroeder
 Special thanks to Kathleen Sullivan, Steve St. Cyr, Cuneeto House of Pasta, and Chuck Berry, the greatest ambassador of 'em all.

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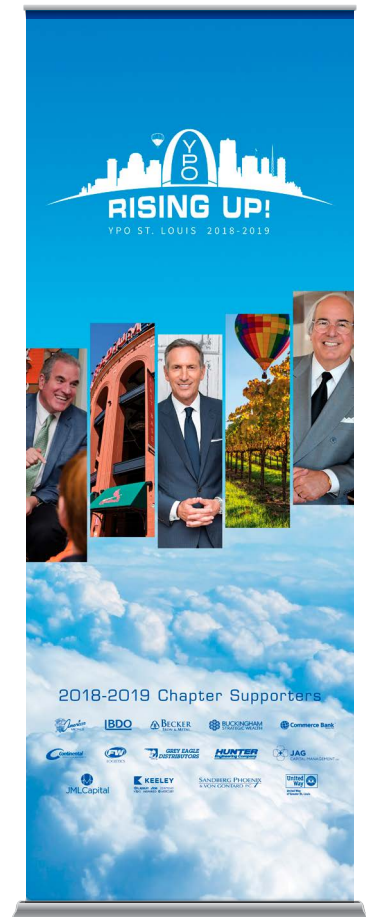
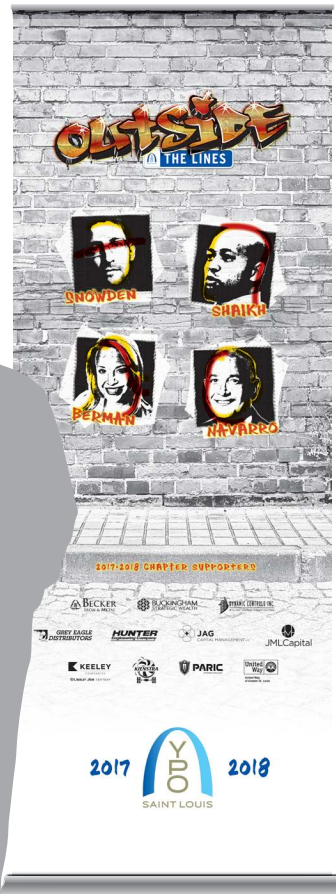
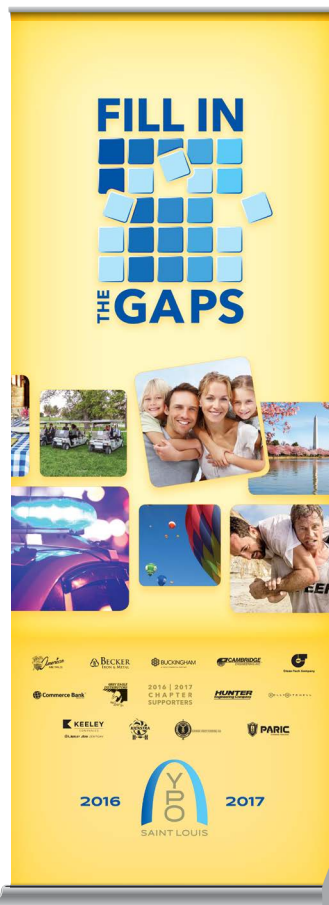
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INSIDE

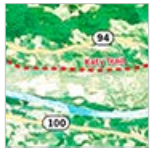


YPO St. Louis Education Year Theme Logos

I have had the privilege over the last few years to work with YPO St. Louis by designing their Education Year theme logo and helping to develop collateral materials for the year's events. Collateral materials vary per event but often include signage, name tags, programs, and handouts. The year's overall collateral includes a banner and a directory and members which includes a catalog of the year's planned events. I work closely with each new Education Chair to develop the logo for their chosen theme and implement it throughout the year as needed.



6-ft.



Katy Trail Historical Ride, Event Brochure

COVER, 5.5x8.5 in.

Working with YPO St. Louis I am asked to create some specialized program literature. For a family event they developed in May of 2022, they originally asked for an eight-page booklet containing event information and details about the Katy Trail region. What I returned for their consideration was a foldable half-letter sized booklet featuring an illustrated trail map when completely unfolded to tabloid size. They truly appreciated the thought behind the final piece.

I built the illustrated map myself from a combination of map resources, Adobe® Photoshop filters, and Adobe® Illustrator overlays.



INSIDE, FULLY UNFOLDED, 17x11 in.

A SCENIC BYWAY THROUGH HISTORY AND CONSERVATION

As you turn onto Highway 94 from Highway 40, you're heading west into the Missouri River valley, taking a beautiful drive in the country — and a drive through American history, reclamation and conservation.

The Busch Conservation Area (BCA) has welcomed generations of St. Louisans to the outdoors and has also protected the landscape on the north bank of the Missouri River from development. BCA was created by the Busch family in 1947 to begin the reclamation of a major environmental disaster that is today evidenced by a 40-acre rock pile, the site of a massive environmental cleanup that took decades to complete. This resulting structure has created the highest point in St. Charles County — you can't miss it on your right as you begin your drive.

You'll quickly leave suburban St. Charles behind as you drive west through the conservation area. You will pass Highway F leading to the Boone Home, built in 1820 by Nathan Boone, Daniel's son. It's been said that they settled here because "the Boones knew land" — and the land around the Femme Osage Creek was exceptional. The area had been settled and heavily hunted by Native Americans by the time the Boones arrived.

You'll pass the entrance to Augusta, America's first Viticultural Area and a few miles later drop into the river bottom in Dutow. America's wave of German immigration originated near Dutow when Gottfried Duden, a German writer, lived here for four years in the 1820s. Duden wrote books that glowingly described the area and were best sellers in Germany, causing many Germans to follow in his footsteps and come to the Missouri River valley.

After passing Dutow, you'll drive through some of Missouri's most productive farmland and look out on fields of corn and soybeans that are still dotted with large oaks, pecans and cottonwoods. Some of the old oaks were here when Lewis and Clark passed by more than 200 years ago.

In Marthasville there is a small marker commemorating the visits Lewis and Clark made here. The community was then known as La Charette, the last European settlement along the Missouri River. Their journals reflected the warm welcome they received in La Charette — they spent the night here when going west in 1804 and again coming back to St. Louis in 1806.

The north bank of the Missouri River was transformed when the Katy Railroad arrived in 1896 and both the Peers Store and the Treloar Mercantile were built to capitalize on the business it brought. Stores, grain elevators and entire towns were built to serve the economy created by the railroad.

But the flat riverbottom where the Katy was built was prone to flooding, and too many floods and too little business led to the closing of the railroad in 1986. Ted Jones sensed an opportunity

for Missouri and spent five years and millions of dollars to purchase the right of way from the railroad and create what is today the longest bike path in America — and the country's longest, and narrowest, State Park — the Katy Trail.

Today, Magnificent Missouri uses the Peers Store and the Treloar Mercantile, both built in 1896 for the arrival of the Katy Railroad, to illustrate the value of preservation and conservation, to welcome visitors to the Katy Trail and to use as focal points for the value of native prairie plants and tree planting along the Katy Trail. Both the Treloar Mercantile and the Peers Store are listed on the National Register of Historic Places.

— Dan Burkhardt

COUNTRY STORE CORRIDOR

Within the 100-mile corridor from St. Louis to Hermann, Magnificent Missouri has recently focused on the Country Store Corridor — with Peers Store on one end and the Treloar Mercantile on the other — straddling an easy 3.6 miles of Katy Trail in between!

Peers Store has emerged as the doorway into this beautiful region and a familiar entry point for their conservation work. It's also simply a fun place to stop along the Katy Trail for a cold drink, live bluegrass music, and friendly faces.

TRELOAR MERCANTILE

Katy Trail Access: Mile marker 84.4
Driving Directions: Treloar Trailhead

In Treloar, you'll find Missouri's largest ear of corn next to the Treloar Mercantile Building and a 100-year-old grain elevator.

You can also sit on the front porch of the Treloar Mercantile Building — with a bank next door that Bonnie and Clyde could have robbed. If it's lunch or dinner time, make sure to stop at the Treloar Bar & Grill for the best hamburger on the Katy Trail.

PEERS STORE

Katy Trail Access: Mile marker 80.1
Driving Directions: 16011 Concord Hill Road, Marthasville, MO 63357

On a weekend, see their native 4-acre prairie and listen to live music on the porch, grab a snack, rehydrate with a cold water or Gatorade, shop for souvenirs and gifts, and use the (modern) restroom. Open on the weekends from noon to 4:00 pm.

Parking is located directly across the street from the Peers Store. Beverages available anytime with the soda machine located on the porch.

The Treloar Mercantile Building, more than 125 years old.

Peers Store is a historic national treasure built for the arrival of the KATY Railroad in 1896.



Boardwalk Waffles & Ice Cream

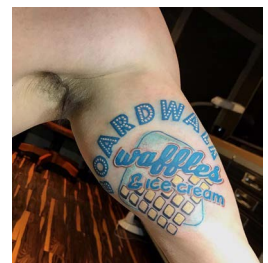
The owner of Boardwalk Waffles & Ice Cream hired me to design the logo for his newest venture — a niche food shop selling waffles topped with ice cream and a sprinkle of powdered sugar. This was a favorite snack option of the owner growing up in New Jersey and he wanted to bring a bit of the Jersey shore to St. Louis, with his own special recipe for the waffle batter (made daily) and using a local favorite gourmet ice cream (exclusively).

The description of what he was looking for in a logo was something reminiscent of the lighted signs seen along boardwalks. In fact, he explained he eventually planned to add a lighted sign to the storefront once the shop became well-known and viable.

With that in mind, I developed this semi-retro logo which has all the potential to translate into a lighted sign when the time comes. The colors were specifically selected to reflect the boardwalk/seashore theme.

Since the shop opened in February of 2017 it has developed a loyal following.

The shop owner opened additional locations in the St. Louis region. He found the logo so much to his liking, and he is so proud of the success of his venture, he tattooed the logo on his upper arm.





Event Programs/Booklets

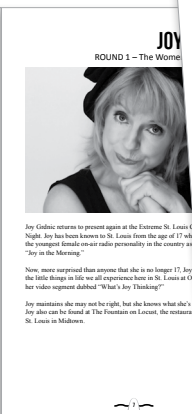
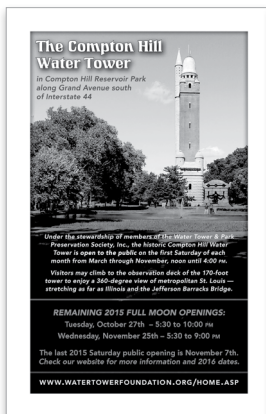
My husband's hobbies are classic rock and trivia and he has combined his two interests by developing a unique trivia night format, one which benefits local charities and provides participants the opportunity to co-mingle with local St. Louis celebrity presenters.

I volunteer my graphic design and production expertise to build the event's souvenir program which showcases the benefiting charities and evening's presenters, and also documents the hall of fame award winners (another aspect of my husband's hobby). Advertisements are sold in the program which supports the event and helps cover costs such as facility rental, program printing, and refreshments.

Many of the advertisers in the program want to help the event, but are typically small and local businesses who do not have marketing or design departments to provide formatted ads. So, along with the design

of the program and managing its contents, I volunteer my talents to build well designed, functional ads based on the content the advertiser provides — from reformatting an ad they have used in the past to building an ad from a business card or from just the company name and phone number.

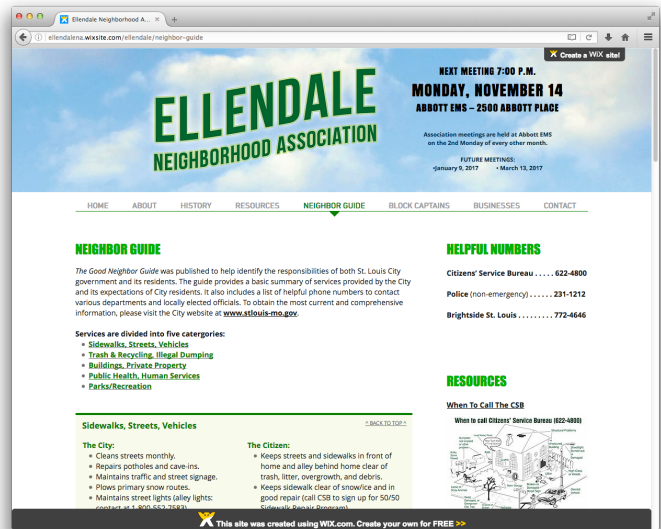
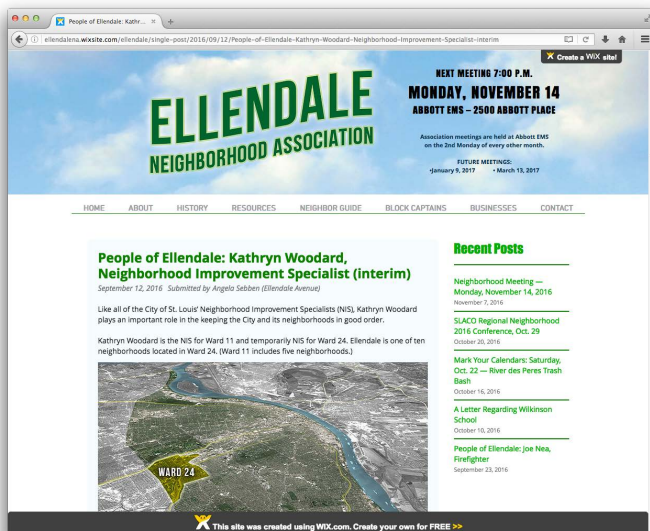
I started out with programs for my husband's trivia night events, but have also volunteered the same resources for other fundraising events.





Ellendale Neighborhood Association – Officer

I volunteered for and was elected as the Communication Officer for my neighborhood association within the city of St. Louis. As Communications Officer my responsibilities include building and managing the Association’s website and blog as well as other social media resource. I also produced additional communication materials and helped organize community events. I extensively researched the information included on the website and I wrote 95% of the blog articles. Samples of the articles are available upon request or can be viewed on the website: www.ellendalena.wix.com/ellendale. (As of November 2017 I moved outside the City and was required to give up my position.)





Geocaching Board Game – Prototype

A Geocacher is a participant in an online gaming community who hunt for “caches” hidden in outdoor locations by means of global positioning coordinates and a GPS receiver. The coordinates are provided by the cache owner through the game website. A close friend of mine was at this time an avid geocacher. Unfortunately, he was going to be home-bound for two months following surgery so I thought a good gift to him would be to devise a way for him to geocache at home.

So, I developed a board game, which I called *First Finders*, to emulate the geocaching experience. It is a dice and card game which directed players to be the first-to-find indicated caches. Being the first to find a newly hidden cache is one aspect of geocaching that some players take very seriously. At the end of the game the player with the most “first finds” is the winner.

Also included were common geocaching pitfalls like running out of batteries,

forgetting your mosquito repellent, and inputting the wrong coordinates into your GPS receiver.

The board and cards were hand-made and though it is a simple game, my friend was very appreciative and played it several times during his recuperation.



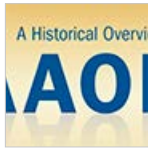


Geography Baseball (2005 released product)

The product concept was developed within the editorial and marketing groups, but design and branding were needed to solidify the concept and keep the project moving forward. During its initial design phase, the project was assigned to a senior designer. Through a series of events, and replacement of key players on the project, an agreement on the branding could not be reached. As I was prepping to do the final production on the entire set of pieces, I stepped forward to offer a design solution based on the concept, the design request, and the feedback I had been privy to.

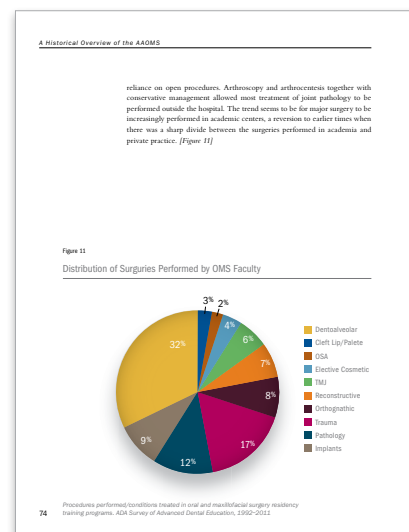
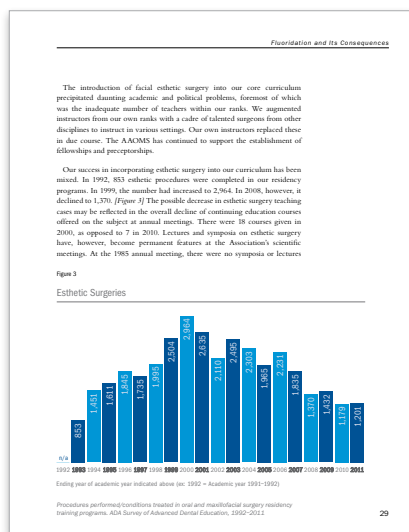
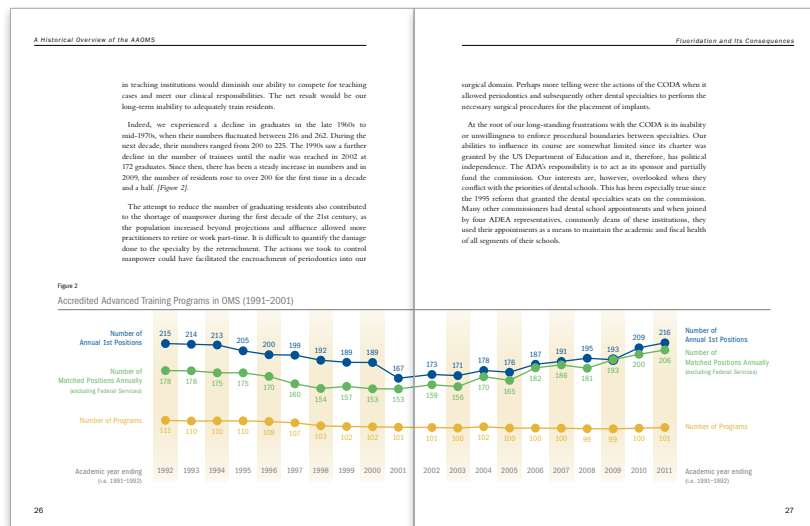
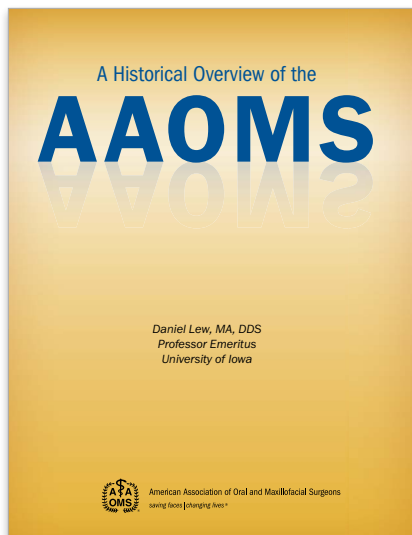
My idea was accepted and the project moved forward. Geography Baseball consists of several modules each with their own set of question and answer cards as well as a companion teacher's guide and a board game like spinner all with the branding as the unifying element.





AAOMS History Book

As a freelance assignment, I was asked by one of my former supervisors to design and format a book for her new employer — the American Association of Oral and Maxillofacial Surgeons. The book, *A Historical Overview of the AAOMS*, was an essay written by one of the association’s members which was to be presented at a conference that fall. I was asked to design a cover and text layouts, format the content, and illustrate charts and graphs. The final 88-page book was printed on a matt stock and perfect bound with a heavier cover.



CHAPTER NINE

Conclusions

In the past, we wrestled with contentious issues typical of a newly specialty aspiring to create a need for its services and to play an important role in the health care of the nation. The current and forthcoming challenges seem equally demanding as we continue to grapple with third-party payers, an aging population, the rising cost of delivering healthcare and more intense competition.

Can the past offer us guidance as we confront a future we can only vaguely discern? In his book *Rise and Fall of the Great Powers*, Paul Kennedy advanced the theory that the success of a nation depends on the following factors: 1) its economic strength and the strength of its social and political organizations, and 2) the achieved success must be compared to the success of the competition. He went on to add, "the success in obtaining national goals is most dependent upon the nation itself, the people, their skills, energy, ambition, discipline, initiative and belief." It is possible that an organized healthcare profession has similarities with the national state. Not unlike a government, it must satisfy the public's demand for a high level of care or it will lose its relevance and its place in the healthcare spectrum. It must at the same time be financially viable, be well-organized, united, clear in defining its goals, be flexible, and have the will and ability to carry out its mission.

A healthcare specialty does not fit neatly into this paradigm, for it does have contradictory roles. It must believe in an altruistic manner, for that is its calling and the justification for its existence, but at the same time it has to adopt a nationalistic, aggressive stance, for we live in a competitive, constantly evolving environment where the principle of the survival of the fittest rules.



Origami Globe Holiday Card – Concept

For several years the in-house design department was given the opportunity to develop the company’s holiday card. This was a project that was in turn opened up to the entire department.

RAND McNALLY

It wouldn't be the holidays unless we gave you the world.

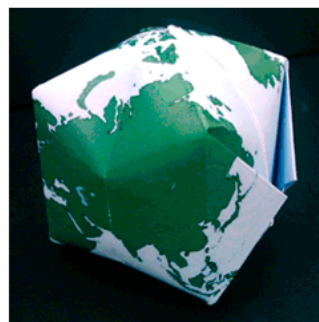
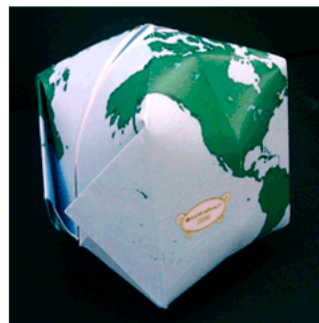
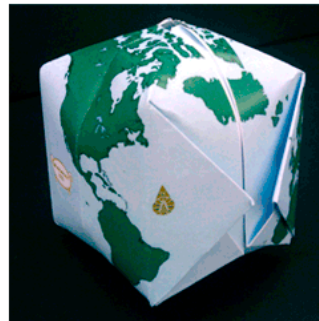
RAND McNALLY 2006

Some assembly required.

Easier than folding a map...

Detach square map sheet below.

1. Fold and crease over existing fold (down the center of the continents).
2. Fold and crease in half again. Unfold your last fold.
3. With the crease situated at the top, make diagonal folds on both the left and right sides by taking the upper corner and bring it down to meet the bottom of the crease in the center of you sheet. You should now have a triangle.
4. Unfold your last two folds. Holding the folded sheet by the middle with your left hand, slightly open up the side and fold the right corner down inside itself. Repeat on the other side. Again, you should now have a triangle.
5. With the tip of the triangle at the top, take each of the base corners and fold them up to meet the tip. Crease the fold.
You should now have a small square. Notice the top of the square is enclosed with four minor tips surrounding it and the bottom of the square has a hole.
6. Take each of the four side corners and fold them to meet the center of square.
7. Take each of the minor tips and tuck them into the newly form slits beneath them. Once they are tucked in. Crease the fold.
8. Turn the piece so that the bottom (with the whole) is at the top. Taking the piece gently in both hands, place your mouth over the hole and quickly blow into it. The piece should inflate into your own little globe.



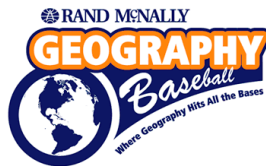
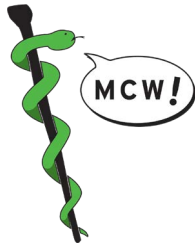
I enjoy holiday cards and I thought it would be fun to develop a card that gave the receiver something to do and not just a piece of paper to be set aside after a moments glance. I knew how to fold an origami balloon from when I was a child and the connection of the paper balloon, a globe, and holiday ornaments developed into this cute piece.



Miscellaneous Business and Organization Logos

2000 to the Present

This is a collection of logos I have been asked to design over almost two decades. The applications ranged from logos for businesses and organizations to events, products, and newsletters.





Postcards / Direct Mail

Various postcards from the last twenty years.

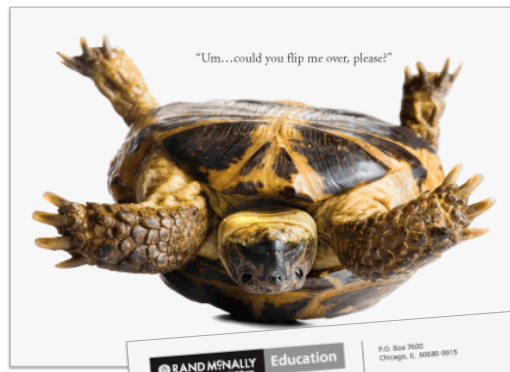
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Celebrate Ralph Krodinger and his 90 years!

Sunday, October 15th
Open House (LUNCH PROVIDED)
1:00 PM to 5:00 PM

De Soto Elks (LOWER LEVEL)
1520 Clarke St., De Soto, MO
Contact: Ellen at 314-808-3597

In lieu of gifts bring a memory.

	11:49	1:17	1:18	1:19	2:44
START PARTIAL ECLIPSE					
START TOTAL ECLIPSE					
MAXIMUM ECLIPSE					
END TOTAL ECLIPSE					
END PARTIAL ECLIPSE					

We're Off to See the O.R.

Meet in the Jefferson Campus Cafeteria

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South on 67 to Long Road. Quickly turn north onto Summit Drive. Veer west onto Wintz Lane and follow to the end.

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MONDAY, AUGUST 21, 2017
10:30AM TO 4:00PM

PHOTO FROM WWW.NASA.GOV. A TOTAL SOLAR ECLIPSE VISIBLE FROM THE NORTHERN TIP OF AUSTRALIA ON NOVEMBER 12, 2002.